



Emily Collins

GRADUATE INTERIOR DESIGNER

I am a graduate of Billy Blue College of Design | Torrens University with a Bachelor of Interior Design (Residential).

My design journey has been profoundly shaped by my early years growing up in Coober Pedy, where I lived underground. This unique environment fostered my deep connection to the Earth and ignited my passion for sustainable design from a young age.

As a motivated and adaptable individual with strong interpersonal skills, I've developed my abilities through a diverse range of work, volunteer, and travel experiences. These opportunities have not only honed my creativity but have also provided valuable insights into how people interact with and experience their surroundings.

As I embark on my professional career in interior design, I am eager to apply the skills and knowledge I gained during my studies at Billy Blue. I am committed to creating meaningful, environmentally conscious spaces that resonate with both the natural world and the people who inhabit them.



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<https://emilyfionacollins.wixsite.com/portfolio>

TECHNICAL SKILLS

Revit
SketchUp
Enscape
AutoCAD
InDesign
Photoshop

PERSONAL SKILLS

Problem solving
Reliable
Motivated
Critical thinking
Collaborative
Adaptability
Empathetic
Resilience
Work ethic

EDUCATION

2017-2024 | Billy Blue College of Design | Torrens University
Bachelor of Interior Design (Residential)

2018-2019 | Pearsons School of Floristry, Sydney
Certificate III in Floristry

2012-2013 | RSPCA England & Wales, West Sussex, England
Diploma for RSPCA Inspector

2007-2011 | Flinders University, Adelaide
Bachelor of Science in Biodiversity & Conservation

WORK EXPERIENCE

March 2025 - July 2025 | Koush Design, Adelaide
Junior Interior Designer

2018-2019 | Daily Blooms, Sydney
Florist

2016-2017 | RSPCA, South Australia
Animal Cruelty Inspector

2012-2016 | RSPCA, England & Wales
Animal Cruelty Inspector

AWARDS

21-22' Staron Design Awards Concept Winner
2013 RSPCA Simon Gosling Award for Outstanding Effort

INTERESTS

Art, music, travel, cooking, nature (volunteer with Biodiversity McLaren Vale), and social causes

REFEREES

Sara Horstmann
Das Studio
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RSPCA South Australia
Chief Inspector
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Operations & Partnerships Coordinator
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☎ 0412 409 582

Blues Point Apartment

21-22' Staron Design Awards Concept Winner

LOCATION

McMahons Point, Sydney
Camberaygal Country

PRE-DESIGN CONDITION

Interior re-design

SOFTWARE

Revit
SketchUp
Enscape
Photoshop

CLIENT BRIEF

- A spatially innovative design that captures the iconic views of Sydney Harbour, Sydney Opera House, and Sydney Harbour Bridge
- A sustainable use of materials with details that meet high standards of workmanship
- A luxurious and forward-thinking design that makes a statement
- A design that can be easily repeated as a reproduction for other identical fit-outs

PROJECT DESCRIPTION

This double-storey apartment redesign prioritises light, space, and atmosphere. The minimalist design uses earthy tones and natural textures to create a serene retreat for a busy couple.

Sustainable features include an open layout, hand-brushed plaster walls, Moonta quartz stone, oak timber flooring, blackbutt joinery, and polished concrete.

Japandi-inspired touches enhance the space, while a striking black steel staircase adds sophistication. The result is a tranquil, contemporary home with subtle elegance.

3D VISUALISATIONS

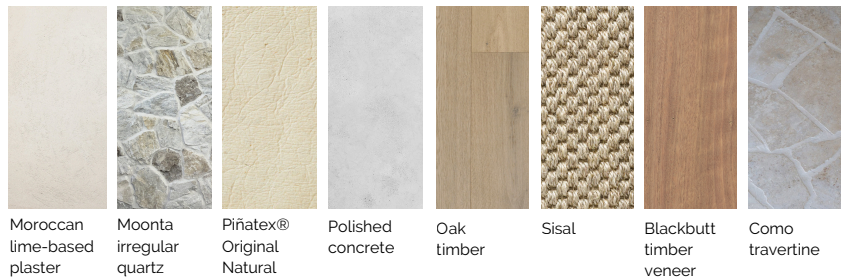


Kitchen & Dining

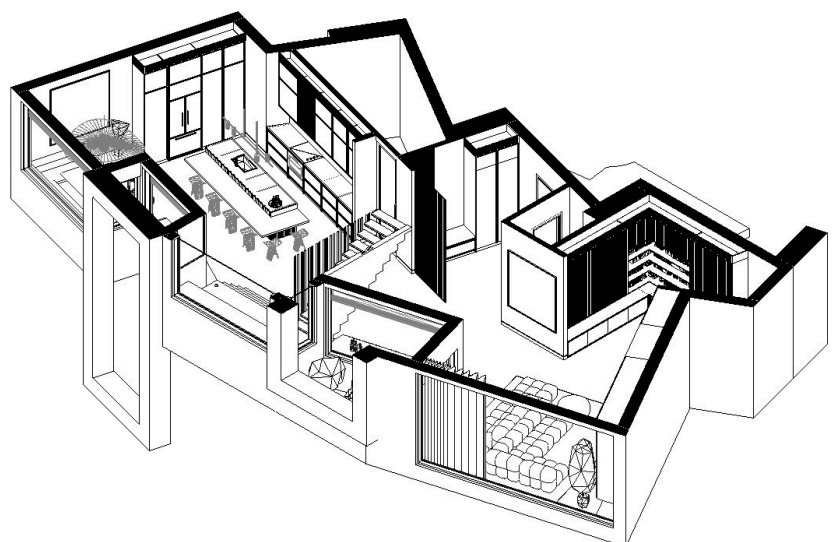


Living

MATERIALS



ISOMETRIC VIEW OF REVIT MODEL



Pistacia Vera House

LOCATION

Ballarat, Victoria
Wadawurrung Country

PRE-DESIGN CONDITION

New build

SOFTWARE

Revit
SketchUp
Enscape

CLIENT BRIEF

- Warm and inviting
- Modular build with sustainable features, technologies, and materials
- Complements its surroundings with a unique and contemporary design
- Durable and built for the future

PROJECT DESCRIPTION

The Pistacia Vera House in Ballarat is a sustainable, modular home inspired by the client's pistachio orchard and Australian heritage.

The double-storey design features smooth, spherical forms, a green roof for thermal efficiency, and additional garden space. With a Scandinavian aesthetic, the home uses durable materials like rammed earth, micro cement, plywood ceilings, and custom brass fixtures.

The ground floor focuses on functionality with integrated joinery, a sunroom, and a light-filled staircase, while the upper level includes a serene main bedroom with a walk-in robe and ensuite. The design balances luxury and sustainability, reflecting the family's connection to the land.

3D VISUALISATIONS



Bedroom

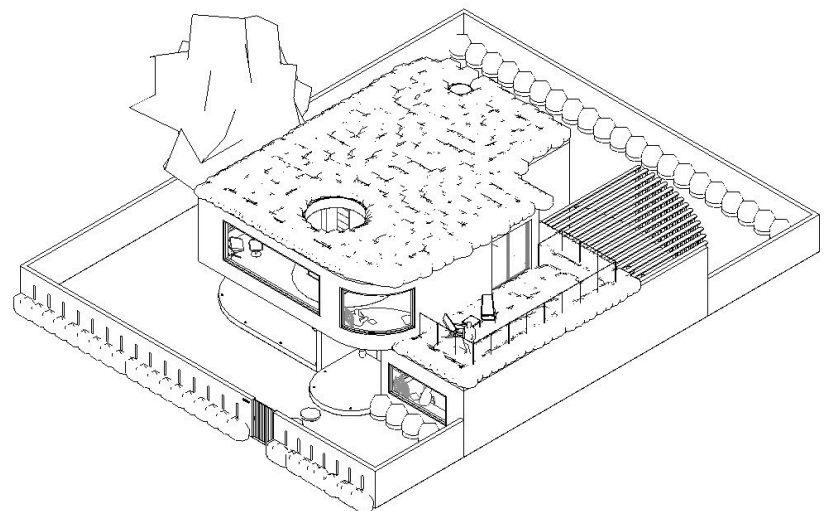


Sunroom

MATERIALS



ISOMETRIC VIEW OF REVIT MODEL



Mnemosyne Residential Lobby, Cafe & Bar

LOCATION
Edgecliff, Sydney
Gadigal Country

PRE-DESIGN CONDITION
New build

SOFTWARE
Revit
SketchUp
Enscape

- CLIENT BRIEF
- Luxurious with high-end finishes and detailing
 - A space that feels exclusive and sophisticated
 - Welcoming the residents with a relaxed atmosphere and plenty of areas for comfortable seating

PROJECT DESCRIPTION

The Mnemosyne project combines architectural elegance with dynamic design, inspired by the graceful movement of flying fish.

The ground level features a luxurious lobby, vibrant residential bar, and café, all connected by large windows and a flowing Venetian plaster ceiling. The floor plan uses varied materials like sage green tiles, walnut veneer, glossy porcelain, brushed brass, and Bellini marble.

Calliope Café showcases terrazzo, porcelain tiles, and walnut veneer, while Muses Bar embraces mid-century modern style with pink velvet, leather, terrazzo, and marble, accented by brass details. Mnemosyne offers a unique, harmonious blend of individuality and community.

3D VISUALISATIONS



Lobby

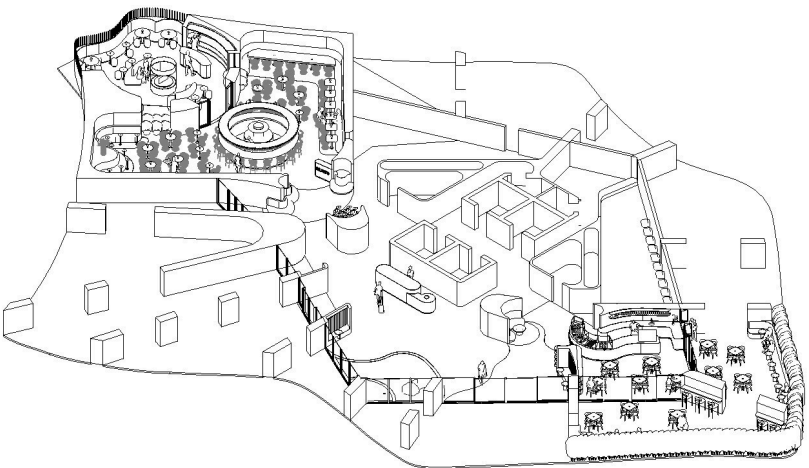


Muses Bar

MATERIALS



ISOMETRIC VIEW OF REVIT MODEL



Mnemosyne Serviced Apartments

LOCATION

Edgecliff, Sydney
Gadigal Country

PRE-DESIGN CONDITION

New build

SOFTWARE

Revit
SketchUp
Enscape
Photoshop

CLIENT BRIEF

- Luxurious with high-end finishes and detailing
- A space that feels exclusive and sophisticated
- A design that includes a
- living area, resting area, well-being area, and the flexibility and
- adaptability suitable for keyed back-to-back serviced apartments

PROJECT DESCRIPTION

The project involves designing two luxurious serviced apartments on the 20th floor of a 40-storey building in Sydney, positioned as a landmark at the city's Gateway to the East. The design emphasizes contemporary luxury, blending artistry and comfort to cater to a dynamic clientele.

The apartments are linked by a soundproof sliding joinery system, offering flexibility for both private living and larger gatherings, making them ideal for corporate clients, extended stays, or families.

The interior features high-end materials such as dark-stained European Oak timber, hand-glazed European tiles, Venetian plaster, marble benchtops, and velvet seating, creating a sophisticated, functional urban retreat.

3D VISUALISATIONS

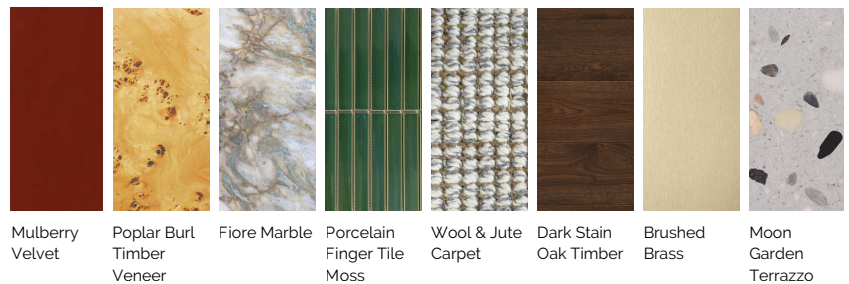


Living

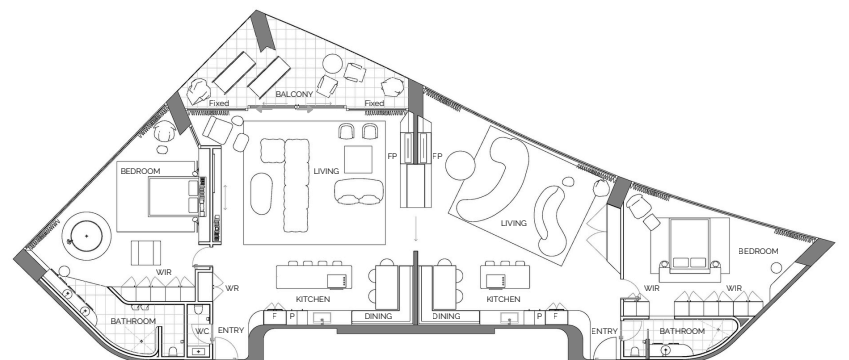


Bedroom

MATERIALS



FLOOR PLAN



The Body Shop

LOCATION

Marion, Adelaide
Karna Country

PRE-DESIGN CONDITION

Interior re-design

SOFTWARE

Revit
SketchUp
Enscape
Photoshop

CLIENT BRIEF

- Natural and Earthy materials that resonate with the brand aesthetic
- A space that provides an authentic and engaging experience for the customer to escape to and take their time to enjoy

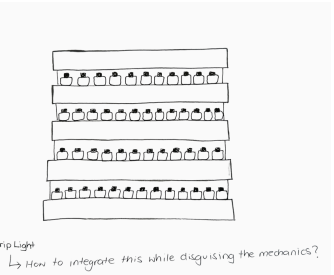
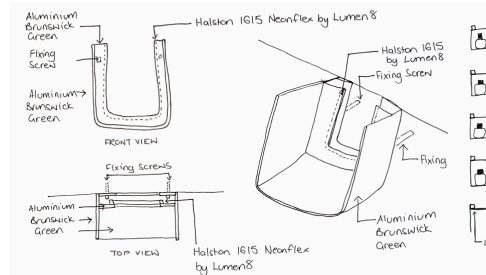
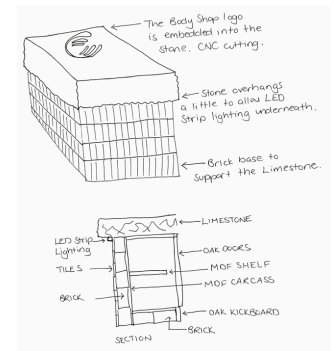
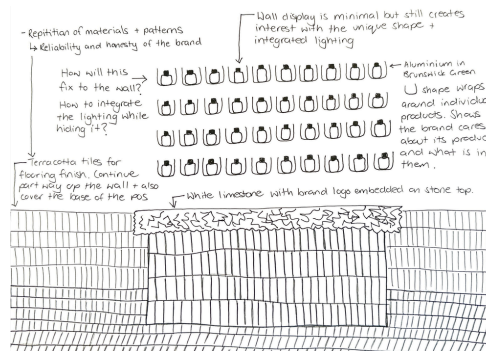
PROJECT DESCRIPTION

The design of The Body Shop's retail space embodies the brand's core values of sustainability, social justice, and craftsmanship. Inspired by a wonderful marketplace, the space features natural, sustainable materials like terracotta tiles, reclaimed oak, and South Australian limestone, creating an earthy and tactile environment.

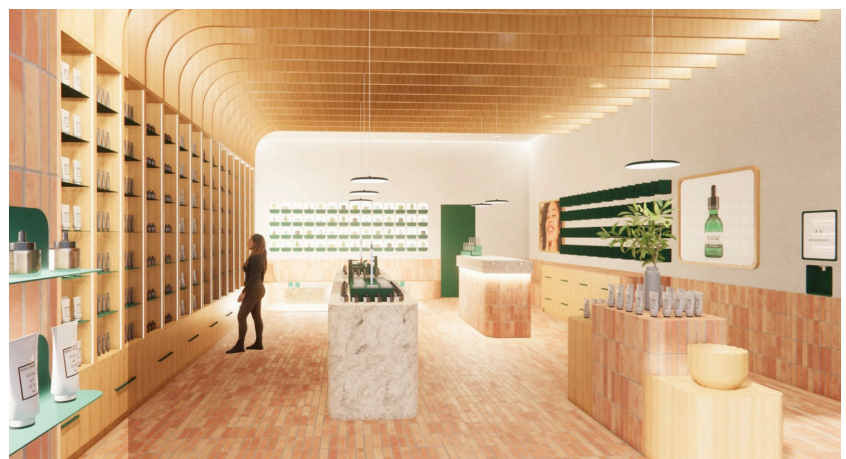
The dark green colour accentuates the natural materials and reinforces the brand's identity, while lighting highlights key products and ethical values. Custom joinery and repeating design motifs emphasize quality and care.

The store offers more than a shopping experience, inviting customers to engage with the brand's commitment to sustainability and social impact, reflecting The Body Shop's mission to create a mindful and ethical space.

DESIGN DEVELOPMENT



3D VISUALISATION



Entry



Wall Display

MATERIALS



Gino & Mariella's Kitchen

LOCATION

Dulwich Hill, Sydney
Gadigal Country

PRE-DESIGN CONDITION

New extension to existing dwelling

SOFTWARE

SketchUp

Revit

Enscape

Photoshop

CLIENT BRIEF

- A space that feels contemporary with a warm and inviting feel while paying homage to their Sicilian roots
- Sustainable, easy to clean and maintain, and plenty of storage space

PROJECT DESCRIPTION

For Gino and Mariella, food is a celebration, bringing people together. When expanding their post-war suburban home, they made the kitchen the heart of the space, aiming for an earthy yet contemporary design that honours their Sicilian roots.

The double-height ceiling creates an airy, light-filled atmosphere, balanced by rich, warm materials. Fibonacci Terrazzo 'The Graduate' benchtops echo Sicilian stone streets, while Laminex 'Burnt Ochre' cabinetry adds warmth, reminiscent of sunbaked rooftops. Byron Blackbutt timber veneer enhances the organic feel, and Yubi Duck Egg porcelain tiles subtly reference the Mediterranean Sea.

The result is a kitchen that blends history with modernity—a space for cooking, gathering, and cherishing everyday rituals.

3D VISUALISATIONS



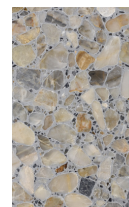
MATERIALS



Pelle Leathers



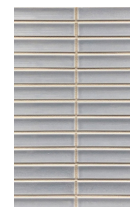
Burnt Ochre
Laminex



The Graduate
Fibonacci
Terrazzo



Byron Blackbutt
Timber Veneer
NAV

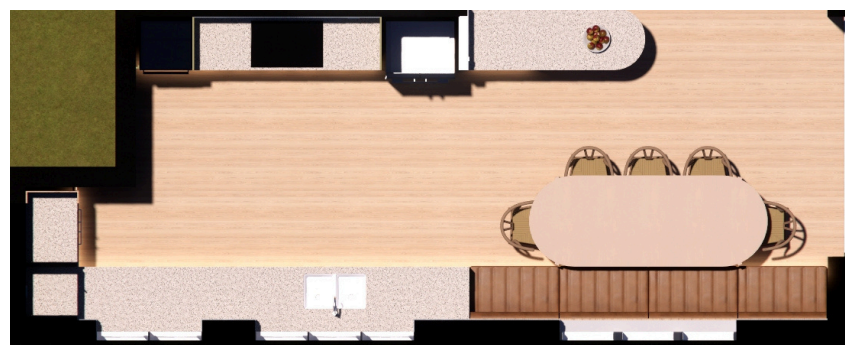


Yubi Duck Egg
Porcelain Tiles
Perini



Polished
Nickel

RENDERED FLOOR PLAN



The Bellagio

LOCATION

Wentworth Point, Sydney
Wangal Country

PRE-DESIGN CONDITION

Interior re-design

SOFTWARE

Revit
Enscape

CLIENT BRIEF

- A contemporary interior design concept that emphasises custom joinery, integrated lighting, and a seamless connection to the outdoors
- A soft and neutral palette that highlights the clients art collection

PROJECT DESCRIPTION

The renovation of a two-storey penthouse at The Waterfront at Wentworth Point blends contemporary design with environmental harmony, creating a space that emphasizes both luxury and lifestyle. The professional couple, passionate about art, sought a minimalist home that would highlight their artwork and connect with the natural waterfront surroundings.

Key architectural features include a sculptural mono-stringer staircase with sleek steel and glass elements, enhancing light flow and serving as a focal point. The material selection, such as oak timber flooring, Vivid White paint, Arabescato Vagli Marble, and custom joinery in Frassino veneer, complements the natural beauty and elevates the penthouse's sophisticated, tranquil aesthetic. The result is a cohesive, elegant home that reflects the couple's lifestyle and appreciation for nature.

3D VISUALISATIONS



Kitchen

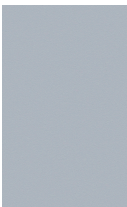


Bathroom

MATERIALS



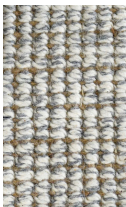
Oak Timber
Flooring



Macedon Mist
Laminex



Frassino Timber
Veneer



Wool & Jute
Carpet



Arabescato Vagli
Marble



Polished
Nickel

FLOOR PLAN

